

# Quest Haven Publishing

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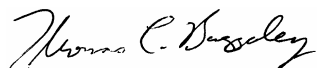
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Thank you for your kind consideration in this matter.

Best regards,



Thomas C. Baggaley  
President



Cello and Piano

Price: \$5.95



# **LEAD, KINDLY LIGHT**

**Arranged for Cello  
and Piano**  
by  
**Thomas C. Baggaley**

**Original Music by  
John B. Dykes**  
**Original Lyrics by  
John Henry Newman**

Quest Haven Publishing - New Versions of Old Favorites Series

Hear this song on "Spirit of Sabbath" a new CD from Quest Haven Publishing and Thomas C. Baggaley

# Lead, Kindly Light

Original Music by John B. Dykes  
Original hymn lyrics by John Henry Newman

arr. Baggaley (ASCAP)

The musical score is arranged for Solo Cello, Piano, and Solo Violoncello. It begins with a Solo Cello part in the key of D major and 4/4 time, marked *mp*. The Piano part follows, also in D major and 4/4 time, marked *mp* and *con pedale throughout*. The Solo Violoncello part starts at measure 5, with a key signature change to D minor and a 3/4 time signature. The Piano part continues with the Solo Violoncello, marked *mf*. The score includes various musical notations such as rests, notes, beams, and triplets. A large watermark reading "For Personal Use Only Not for Performance" is overlaid on the score.

14

S.Vlc.

Pno.

*p*

*mp*

18

S.Vlc.

Pno.

Flowing, seamless, smooth

*mf*

23

S.Vlc.

Pno.

28

S.Vlc.

Pno.

*f*

32

S.Vlc.

Pno.

36

S.Vlc.

Pno.

*mf*

41

S.Vlc.

Pno.

*pp*

*f*

*p*

*mf*

*f*

46

S.Vlc.

Pno.

*p*

50

S.Vlc.

Pno.

*p*

54

S.Vlc.

Pno.

*f* *mp*

*f* *p*

59

S.Vlc.

Pno.

*mp* *mf*

64

S.Vlc.

Pno.

*p*

*p*

A little more slowly

molto rit.

*pp*

Solo Cello

# Lead, Kindly Light

Original Music by John B. Dykes

arr. Baggaley (ASCAP)

Original hymn lyrics by John Henry Newman

Musical notation for measures 1-4 in bass clef, key of D major (two sharps), and 4/4 time. The melody begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. A dynamic marking of *mp* is placed below the staff.

Musical notation for measures 5-8 in bass clef, key of D major, and 4/4 time. Measure 5 is marked with a box containing the number 5. The melody continues with eighth and quarter notes. A dynamic marking of *mp* is placed below the staff.

Musical notation for measures 9-12 in bass clef, key of D major, and 4/4 time. Measure 9 is marked with a box containing the number 9. The melody continues with eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

Musical notation for measures 13-16 in bass clef, key of D major, and 4/4 time. Measure 13 is marked with a box containing the number 13. The melody continues with eighth and quarter notes. A dynamic marking of *p* is placed below the staff.

Musical notation for measures 17-21 in bass clef, key of D major, and 4/4 time. Measure 17 is marked with a box containing the number 17. The melody continues with eighth and quarter notes. A dynamic marking of *mp* is placed below the staff. A performance instruction "Flowing, seamless, smooth" is written above the staff with a musical note icon.

Musical notation for measures 22-33 in bass clef, key of D major, and 4/4 time. Measure 22 is marked with a box containing the number 22. The melody continues with eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

Musical notation for measures 34-40 in treble clef, key of D major, and 4/4 time. Measure 34 is marked with a box containing the number 34. The melody continues with eighth and quarter notes. A dynamic marking of *f* is placed below the staff.





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