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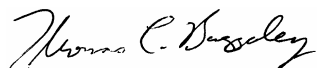
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Thank you for your kind consideration in this matter.

Best regards,



Thomas C. Baggaley
President



SATB with Piano

Price: \$1.50



THE WINTRY DAY, DESCENDING TO ITS CLOSE

**Arranged for SATB
Choir and Piano**
by
Thomas C. Baggaley

**Original Music
by Edward P. Kimball**
**Original Lyrics
by Orson F. Whitney**

Quest Haven Publishing - Choral Music Series

Hear this song on "Spirit of the Sabbath", a new CD from Thomas C. Baggaley and Quest Haven Publishing

The Wintry Day, Descending to Its Close

SATB with Piano

Text: Orson F. Whitney

Music: Edward P. Kimball

Arr. Baggaley

Expressively

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. It begins with a tempo marking of 'Expressively'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: 'The win-try day, The win-try day, The win-try day, de - scend - ing to its de - scend - ing to its'. The score includes vocal lines for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. A large watermark 'For rehearsal purposes only' is overlaid on the score. The score is divided into two systems, with the second system starting at measure 6.

Soprano
The win-try day, The win-try

Alto
The win-try day,

Tenor
The win-try day,

Bass
Oo

Piano

6

S.
day, de scend - ing to its

A.
- The win-try day, de - scend - ing to its

T.
- The win-try day, Oo

B.
The win-try day, Oo

Pno.

11

S. close, In-vites all wea - ried na-ture to re - pose, And shades of

A. close, Oo And shades of

T. In-vites all wea - ried na-ture to re - pose,

B. Oo

Pno.

17

S. night are fall - ing dense and — fast, Like sa - ble cur - tains

A. night are fall - ing dense and fast, Like — cur - tains

T. And shades of night are fall - ing fast, Like cur - tains

B. Oo Oo

Pno.

22

S. clos-ing o'er the past. Oh

A. clos ing o'er the past. Oh

T. clos-ing o'er the past. Pale through the gloom the new-ly fall-en snow

B. Pale through the gloom the new, new snow

Pno.

28

S. Oh As tho 'twere mer-cy's hand had

A. Oh Oo

T. Wraps in a shroud the si-lent earth be-low Oo

B. Wraps in a shroud the si-lent earth be-low Oo

Pno.

34

S. spread the pall, A sym-bol of for - give-ness un - to all.

A. A sym-bol of for - give-ness un - to all.

T. A sym-bol of for - give-ness un - to all.

B. A sym-bol of for - give-ness un - to all.

Pno.

40

S. I can-not go to rest, but lin-ger still In med-i - ta - tion

A. I can-not go to rest, but lin-ger still In med-i - ta - tion

Pno.

46

S. at my win-dow sill. While, like the twin - kling stars in heav-en's

A. at my win-dow sill. While, like the twin - kling stars in heav-en's

Pno.

51

S. dome, Come one by one sweet mem - o - ries of home.

A. dome, Come one by one sweet mem - o - ries of home.

Pno.

56

S. And wouldst thou ask me where my fan - cy roves

A. And wouldst thou ask me where my fan - cy roves

Pno.

61

S. To re - pro - duce the hap - py scenes it loves, Where hope and

A. To re - pro - duce the hap - py scenes it loves, Where hope and

Pno.

66

S. mem - o - ry to - geth - er dwell And paint the pic - tured beau - ties that I

A. mem - o - ry to - geth - er dwell And paint the pic - tured beau - ties that I

(8^{va})

Pno.

71

S. tell?

A. tell?

T. A - way be - yond the prai - ries of the

B. A - way be - yond the prai - ries of the

Pno.

76

T. West, Where ex - iled Saints in sol - i - tude were blest,

B. West, Where ex - iled Saints in sol - i - tude were blest,

Pno.

81

T. Where in - dus - try the seal of wealth has set A - mid the

B. Where in - dus, in - dus - try the seal of wealth has set A - mid, a -

Pno.

86

T. peace - ful vales of Des - er - et,

B. mid the peace - ful vales of Des - er - et,

Pno.

90

S. Un - heed - ing still the fierc - est blasts that blow, With tops en - crust - ed

A. Un - heed - ing still the fierc - est blasts that blow, With tops en - crust - ed

T. Un - heed - ing still the fierc - est blasts that blow, With tops en - crust - ed

B. Un - heed - ing still the fierc - est blasts that blow, With tops en - crust - ed

Pno.

96

S. by e - ter - nal snow, The tow - 'ring peaks that shield the ten - der

A. by e - ter - nal snow, The tow - 'ring peaks that shield the ten - der

T. by e - ter - nal snow, The tow - 'ring peaks that shield the ten - der

B. by e - ter - nal snow, The tow - 'ring peaks that shield the ten - der

Pno.

101

S. sod Stand, types of free - dom reared by na - ture's God.

A. sod Stand, types of free - dom reared by na - ture's God.

T. sod Stand, types of free - dom reared by na - ture's God.

B. sod Stand, type of free - dom reared by na - ture's God.

Pno.

107

S. The wil-der - ness, that naught be-fore would yield, Is now be - come a

A. The wil-der - ness, that naught be-fore would yield, Is now be - come a

T. The wil-der - ness, that naught be-fore would yield, Is now be - come a

B. The wil-der - ness, that naught be-fore would yield, Is now be - come a

Pno. *8va* - - - ,

114

S. fer-tile, fruit-ful field. Where roamed at will the fear-less In-dian band, The tem-pled

A. fer-tile, fruit-ful field. Where roamed at will the fear-less In-dian band, The tem-pled

T. fer-tile, fruit-ful field. Where roamed at will the fear-less In-dian band, The tem-pled

B. fer-tile, fruit-ful field. Where roamed at will the fear-less In-dian band, The tem-pled

Pno. *8va* - - , *8va* - - ,

121

S. cit - ies of the Saints now stand. And sweet re - li - gion

A. cit - ies of the Saints now stand. And sweet re - li - gion

T. cit - ies of the Saints now stand. And sweet re - li - gion

B. cit - ies of the Saints now stand. And sweet re - li - gion

Pno.

127

S. in its pur - i - ty In - vites all men to its se - cu - ri -

A. in its pur - i - ty In - vites all men to its se - cu - ri -

T. in its pur - i - ty In - vites all to se - cu - ri -

B. in its pur - i - ty In - vites all to se - cu - ri -

Pno.

132 *rit.*

S. ty. There is my home, the spot I love so well, Whose

A. ty. There is my home, the spot I love so well, Whose

T. ty. There is my home, the spot I love so well, Whose

B. ty. There is my home, the spot I love so well, Whose

Pno.

137 *More slowly rit.*

S. worth and beau - ty pen nor tongue can tell.

A. worth and beau - ty pen nor tongue can tell.

T. worth and beau - ty pen nor tongue can tell.

B. worth and beau - ty pen nor tongue can tell.

Pno. *More slowly rit.*

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